

**Dance
Research
Forum
Ireland**



Fóram Taighde Rince na hÉireann

3rd International Conference

Capturing Composition: Improvisation in Dance Research and Practice

24th to 27th June 2010

Firkin Crane, Cork, Ireland

Programme of Events

Thursday, 24th June 2010

13.00 - 17.00: Conference Registration, (Musgrave Theatre)

18.00 - 19.00: Welcome Reception (Musgrave Theatre)

Opening Address

Dr Catherine Foley, Chair, Dance Research Forum Ireland
Paul McCarthy, General Manager, The Firkin Crane

19.00 - 20.00: Keynote Address (Smurfit Theatre)

Dr Valerie Preston-Dunlop, Honorary Research Fellow and Consultant, Trinity Laban, London

Appearance and Disappearance: The opportunities, struggles and confusions that the essential ephemerality of dance presents, looked at from the perspective of practical scholarship.

Introduction: Dr Catherine Foley, The Irish World Academy of Music and Dance, University of Limerick.

Friday, 25th June 2010

9.00 - 10.00 **Conference Registration**

10.00 – 11.00 **Session 1: Paper Presentations: *Improvisation: Right Here, Right Now***
Chair: Dr Victoria O'Brien - Smurfit Theatre - 2 Papers

The Unbroken Now – the Concept of 'Thinking in Movement' and the Dancer's Consciousness in Improvised Dancing - Antje Schneider.

Improvisation, Abstraction, and Reality in Dance Practice - Dr Olive Beecher

11.00 - 11.20 **Coffee Break**

11.20 - 12.20 **Session 2: Paper Presentations: *Improvisation: Right Here, Right Now***
Chair: Dr Victoria O'Brien - Smurfit Theatre - 2 Papers

When is Dancing Improvising? - Jenny Roche.

Mask and Identifying Authentic Body Expression in Dance Improvisation Research and Performance Practices - Brooke T. Smiley

12.20 - 12.30 **Break**

12.30 - 12.45 **Session 3: Performance Presentation**
Smurfit Theatre
SHIFTING STATES: Tools for Improvisation in Dance - Rachel Sweeney

12.45 - 13.45 **Lunch**

13.45 - 14.45 **Session 4: Lecture Demonstration**
Smurfit Theatre
Cork City Ballet - A Life In Dance - Alan Foley

14.45 - 15.00 **Break**

15.00 - 16.30 **DRFI Annual General Meeting**
Musgrave Theatre

18.00 **Conference Dinner**

20.00 **Performance**
Smurfit Theatre
ME (Mobile/Evolution) - Claire Cunningham

Saturday, 26th June 2010

9.00 - 10.00 **Conference Registration**

9.30 - 10.30 **Session 5: Dance Workshop**
Chandelier Room
Exploring One's Own Movement Vocabulary - Katherine O'Malley

10.30 - 10.35 **Break**

10.35 - 11.35 **Session 6: Paper Presentations: *Improvisation and Teaching***
Chair: Dr Catherine Foley - Smurfit Theatre - 2 Papers
Moments of Surprise: Directing Creative Potential in Young Dancers - Sheila Creevey
"It's in his Hips": Creative Design in Social Salsa Dancing and Dance Practice - Jonathan Skinner

11.35 - 11.50 **Coffee Break**

11.50 - 12.50 **Session 7: Lecture Demonstration**
Smurfit Theatre
Contact Improvisation: From Practice to Pedagogy - Matthew Gough
(Smurfit Theatre)

12.50 - 13.45 **Lunch**

- 13.45 - 14.45 **Session 8: Dance Workshop**
Chandelier Room
- Integrated Contact Improvisation Workshop - Croí Glan*
- 14.45 - 14.55 **Break**
- 14.55 – 15.55 **Session 9: Paper Presentations: *Improvisation, Interactive and Integrated Dance***
Chair: Orfhlaith Ní Bhriain - Smurfit Theatre - 2 Papers
- The Dancer Inside: Improvisation and the Pedestrian Body in Disability Arts – Cathy O’Kennedy.*
Establishing Community-based Integrated Dance Through The Introduction of Dance Improvisation
With Disabled And Non-disabled Participants - Mary Hartney.
- 15.55 – 16.15 **Coffee Break**
- 16.15 - 17.15 **Session 10: Paper Presentations: *Improvisation, Interactive and Integrated Dance***
Chair: Orfhlaith Ní Bhriain - Musgrave Theatre - 2 Papers
- Documenting Improvisation with Technology - Erin Feiler.*
The Dancer’s Body as a Source of Research Knowledge - Dr Jenny Elliott
- 17.15 - 17.25 **Break**
- 17.25 - 18.10 **Session 11: Dance Workshop**
Chandelier Room
- Traditional Step Dancing in Cork - Dr Catherine Foley*
- 20.00 **Performance**
Smurfit Theatre
- Cork City Ballet*
Crux Dance Theatre
Croí Glan Integrated Dance Company
The Students and Alumni of the MA Irish Traditional Dance Performance Programme, University of Limerick

Sunday, 27 June 2010

9.00 - 10.00 **Conference Registration**

9.45 – 10.45 **Session 12: Dance Workshop**
Chandelier Room

Flamenco - Fatima Lucia

10.45 - 11.00 **Break**

11.00 - 12.00 **Session 13: Improvisation and Composition: Insights**
Chair: Dr Colin Quigley - Smurfit Theatre - 2 Papers

Improvisation as a Compositional Tool in the Ballets of George Balanchine. Case Study: Ravel Tzigane - David Wallace.
Mobility and Improvisation: The Flâneur in Maya Lila - Emma Meehan

12.00 - 12.15 **Coffee Break**

12.15 - 13.15 **Session 14: Improvisation and Composition: Insights**
Chair: Dr Colin Quigley - Smurfit Theatre - 2 Papers

Improvising a Tendu or Two: Insights into Journeying Across Imaginary Boundaries between Improvisation, Ballet and Choreography - Kathrina Farrugia
Improvisation in the Context of Contemporary Irish Dance Choreography: "The Rite of Spring" as a Case Study - Breandán de Gallai.

13.15 - 14.15 **Lunch**

14.15 - 15.45 **Session 15: Paper Presentations: Improvisation and Performance**
Chair: Sean Shanagher - Smurfit Theatre - 3 Papers

Improvising Within a Genre Framework - Mats Melin
Hoofin' It: Improvisation in Performance at Tap Jams in English Tap Dance Communities - Sally Crawford.
Improvisation, Limitation & Impairment - Bobbie Byrne

15.45 - 16.00 **Coffee Break**

16.00 - 17.00 **Session 16: Lecture Demonstration**
Smurfit Theatre

"Hanging in There": Options Gained from a Series of Glorious Failures - Nick Bryson and Damien Punch

17.00 - 17.30 **Session 17: Closing Session**
Smurfit Theatre