

Dance Research Forum Ireland's 4th International Conference

Connecting Communities through Dance.

Thursday 28 June – Sunday 1 July, 2012

Hosted by

Foyle Arts Building,
Magee Campus, University of Ulster, Derry/ Londonderry
In association with NAFCO

First Call for Proposals December 2011

Dance Research Forum Ireland (*DRFI*) invites proposals for its 4th International Conference: **Connecting Communities through Dance**. The conference, in keeping with the aims and objectives of *DRFI*, provides a platform for both dance academics and dance artists in Ireland and abroad. Included in its programme are academic-based paper presentations, practice-based research presentations, lecture demonstrations, dance workshops, a student poster exhibition, and dance performance contributions. The 2012 conference will be held in association with the North Atlantic Fiddle Convention and this collaboration will provide a diverse range of workshops, lectures, performances and social events for our delegates. Please visit *DRFI's* website at: www.danceresearchforumireland.org

The central focus of this conference will concern the ways in which communities may be connected through Dance. Themes we will attempt to investigate may include but are not limited to:

- **Archiving Memories of the Body**
- **Fusion of dance genres through choreography**
- **Dance in education**
- **Dance and social agency**

Abstracts of presentations addressing the above or any other topic relevant to the theme of the conference should be forwarded electronically in .doc or .rtf formats only to Dr. Orfhlaith Ni Bhriain, Chair of the Programming Committee, at Orfhlaith.nibhriain@ul.ie.

The closing date for ALL submissions is December 1st 2011

Guidelines for Proposals

Proposals include any one of six presentation formats listed below. Only one presentation per applicant is permissible. It is essential that proposals address the theme of the conference and present new insights in the attempt at advancing dance research knowledge and practice. Please submit your **proposal form**, including your **one-page abstract** (approximately 250-300 words) of your presentation, detailing your presentation format and outlining your proposed research topic and argument together with a short bibliography and/or videography, and forward it electronically to the Chair of the Programming Committee Dr. Orfhlaith Ni Bhriain at Orfhlaith.nibhriain@ul.ie.

Please note that delegates whose proposals are accepted will have to be paid up members of DRFI in order to present at the conference. Application forms for membership are available on the *DRFI* website: www.danceresearchforumireland.org Application forms are also available from Mats Melin, Treasurer, DRFI, at mats.melin@ul.ie or at The Irish World Academy of Music and Dance, University of Limerick, Limerick, Ireland.

Programme Committee:

Dr Orfhlaith Ni Bhriain, Chair of Programme Committee, The Irish World Academy of Music and Dance, University of Limerick, Limerick, Ireland.

Ms. Sheila Creevey, Chair Dance Research Forum Ireland

Mats Melin, The Irish World Academy of Music and Dance, University of Limerick, Limerick, Ireland.

Sean O Seanchair, Dublin City University. Dublin, Ireland.

Conference Location:

Foyle Arts Building, Magee Campus, University of Ulster, Derry/ Londonderry

Organising Committee:

Dr. Liz Doherty University of Ulster

Dr Orfhlaith Ni Bhriain, Chair of Programme Committee, The Irish World Academy of Music and Dance, University of Limerick, Limerick, Ireland.

Ms. Sheila Creevey, Chair Dance Research Forum Ireland

Mats Melin, The Irish World Academy of Music and Dance, University of Limerick, Limerick, Ireland.

Presentation Formats:

1. Academic-based and/or Practice-based research presentations

These presentations will be programmed for the duration of 20 minutes, including any audio-visual material. A ten-minute discussion period will be allotted after each presentation.

2. Panels

A panel presentation consisting of three or four presenters is also welcome. Panels are co-ordinated by one of the panelists who co-ordinates a panel to address a particular topic at the conference. This topic may or may not address the theme of the conference. The co-ordinator submits a one-page proposal outlining the selected topic and each of the panelists contributes to this topic. In addition, each panelist is required to write a one-page proposal (as in written research-based presentations above) outlining the particular research focus in relation to this topic. The co-ordinator is responsible for co-ordinating all proposals for the panel and these are forwarded together. The panel is assessed as a whole and will be allotted one hour in the programme, including discussion.

3. Lecture Demonstrations

Lecture-demonstrations relating to the theme of the conference are welcome. These will be programmed for the duration of 45 minutes including a 15 minute discussion.

4. Dance Workshops

Proposals for dance workshops concerning any dance genre in Ireland or its diaspora are welcome. These will be programmed for 1 hour.

5. Student Posters

Students are encouraged to present their theses or current research on a poster for a Dance Poster Exhibition which will be programmed at a particular time during the conference. Posters should be presented on one large sheet, at least A3 size, containing written and illustrative material. Topic of research, theoretical and methodological choices, argument, and conclusion are required to be outlined.

6. Dance Performance Contributions

Dance performance contributions are welcome that address the theme of the conference. These will be programmed for 5 to 10 minutes followed by a 5 minute discussion.

Please complete the Proposal Form below, stating clearly your presentation format.

Proposal Form

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**28 June – 1 July, 2012,
Foyle Arts Building, Magee Campus, University of Ulster, Derry/ Londonderry**

Name: _____

Institutional Affiliation, if any: _____

Address: _____

State Presentation Format: _____
(If panel presentation, please give title of panel also)

Title of Presentation: _____

Audio-Visual Needs: _____

Space Requirements, if any: _____

Technical Requirements: _____

Proposal Abstract:

Proposal Abstract: Additional Sheet